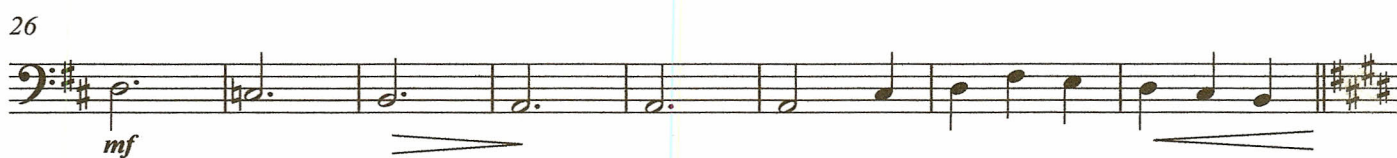


Original Bass

6-14-11

Amazing Grace

John Newton
arr. Nobyoshi Nakagawa
transcribed Satoshi Mukaida



Guitar

6-14-11

Amazing Grace

John Newton
arr. Nobyoshi Nakagawa
transcribed Satoshi Mukaida

This guitar score for 'Amazing Grace' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of eight staves of music, each with guitar-specific annotations and dynamics.

Staff 1 (Measures 1-9): Chords D/A, D⁷, A, D/A, G⁶(omit3), and A are indicated above the staff. Dynamics include *mp* (measures 1-3), *mf* (measures 7-9), and crescendo/decrescendo hairpins.

Staff 2 (Measures 10-17): Chords D/A, D⁷, A, D/A, G⁶(omit3), D/A, and D are indicated. Dynamics include *mp* and *mf*.

Staff 3 (Measures 18-23): A first ending bracket labeled '1' spans measures 18-23. Dynamics include *mp*.

Staff 4 (Measures 24-28): Chords D, D/C, and G are indicated. Dynamics include *mf* and *p*.

Staff 5 (Measures 29-33): Chords D/A, A[°]/E, and G[°] are indicated. Dynamics include *p*.

Staff 6 (Measures 34-41): A second ending bracket labeled '2' spans measures 34-41. Chords E/G#, Bm, A, E/G#, E/G#, A, and B⁷(omit3) are indicated. Dynamics include *mf*.

Staff 7 (Measures 42-48): Chords E⁷(omit5)/G#, E/G#, A, E/G#, B⁵/A, and E/G# are indicated. Dynamics include *f* and *mp*.

Staff 8 (Measures 49-54): Chords C#m/G#, E/G#, A⁶, G#/B, G#/D, and G# are indicated. Dynamics include *ff*, *p*, and *rit.* (ritardando).

Amazing Grace

John Newton
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6-14-11

Violin I *mp* 3 *mf* 3

Violin 2 *pp* 3 *mf* 3

Mandola *mp* *mf*

Treble Viol *mp* *mf*

Guitar *mp* D/A D⁷ A D/A G⁶(omit3) A *mf* D/A

Mandocello *mp* *mf*

Violoncello W/O guitar *mp* *mf*

String Bass W/O Guitar *mp* *mf*

Original String Bass *mp*

11

Vln. I *pp* 3

Vln. 2 *pp* 3

Vla. *mp* 3

Tr. Viol *mp* 3

Gtr. *mp* 3

Mc. *mp*

Vc. *mf* *mp*

S. Bass *mp*

S. Bass *mp*

1

[illegible][illegible]

39

Vln. I

Vln. 2

Vla.

Tr. Viol

Gtr.

Mc.

Vc.

S. Bass

S. Bass

f *mp* *f* *mp* *f* *mp* *f* *mp*

E/G# *A* *B7(omit3)* *E7(omit5)/G#* *E/G#* *A*

3 *3* *3* *3*

47

Vln. I

Vln. 2

Vla.

Tr. Viol

Gtr.

Mc.

Vc.

S. Bass

S. Bass

p *p* *p* *p* *p* *p* *p* *p*

E/G# *B7/A* *E/G#* *C#m/G#* *E/G#* *A6* *G#/B* *G#/D*

3 *3* *3* *3* *3* *3* *3* *3*

rit.